

MARCH 2008
GOODNEWSLETTER

MUSIC

Brightmusic “The Beauty of the Voice”

March 4 at 7:30 PM

Works by Vaughan Williams, Weber, and Bach. Guest appearance by New York City Opera and LaScala Opera (Milan) baritone **Kurt Ollman**



Kurt Ollman

Palm Sunday Evensong with the Cathedral Choir

March 16 at 5:00 PM

Beautiful choral music of Lent and Holy Week.

Evensong with Canterbury Academy of the Vocal Arts

March 30 at 5:00 PM

Judith Willoughby, Artistic Director, leads the Canterbury Academy.



Canterbury Academy

FORMATION

Forum – Journey of Life

Sunday, March 2 at 10:10 AM

Dean Willey Hall

We're very fortunate to have The Rev. Dr. John Belzer of Shawnee share his thoughts and expertise on the journey of life.

Forum – Health

Sunday, March 16 at 10:10 AM

Dean Willey Hall

Given that we are on a journey of life, it becomes increasingly evident that we need to care for our bodies on that journey. Our own Dr. Royce Everett leads this forum.

Consortium Forum

Sunday, March 30 at 10:10 AM

Dean Willey Hall

Eight representatives of St. Paul's Cathedral travel to St. Louis to attend a Consortium of Endowed Parishes. We share what we learned from the workshops.

FELLOWSHIP

Theater Guild of St. Genesisus Readers' Theater

*Tuesday, March 4, 7:30 PM
at the Reslers' Home, 2204 NW 56 St.*

The Readers' Theater group will meet on the first Tuesday of the month at 7:00 PM from February to April, and there will be snacks only. Contact Karen Resler at 842-4691 for more information.

Desert Mothers Lenten Gathering for Women of Province 7

*March 7-9 at the Hilton Garden Inn
Hotel in Oklahoma City*

All are invited to attend this special workshop on the "Spiritual Practices of the Women of the Wilderness" to be conducted by the Rev. Mary C. Earle, March 7-9, at the Hilton Garden Inn Hotel by the OKC Airport. The program begins with dinner Friday night and concludes Sunday morning. Registration is \$50.00 for the program and meals only, and \$100.00 if lodging is included. Brochures are available in the reception area, or contact Patty Brooke at pjbrooke@sbcglobal.net asap. Further information about the presenter is available at www.marycearle.org.

Newcomer Garden Party & Tour

March 30, after 5:00 PM Choral Evensong in the Courtyard

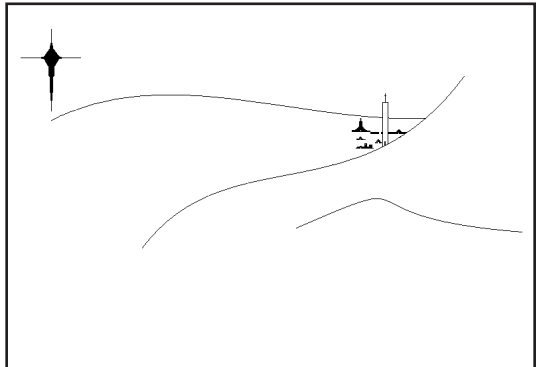
After Choral Evensong we'll honor those who became New Members through Confirmation, Reception, Reaffirmation and Transfer. We invite everyone to join with their families and friends to welcome newcomers at St. Paul's. There will also be a Tour of the Parish House and more.

Congratulations!

Hearty congratulations go to our own Kim Kueteman for submitting the winning entry in the Worldwide Anglican Communion Christmas card contest for 2007.

According to the Rev. Canon J. M. Rosenthal, Director of Communications for the Anglican Communion, which has its base in London, "The card was sent to 1000's around the Anglican world. You are very talented."

This is an extraordinary award. Congrats!



*Kim Kueteman's Award Winning Card
(color inverted for black and white printing)*


Holy Week 2008

Saturday, March 15

9:00 AM **Palm Cross Making**, All ages invited to participate in the Reception Area.

Palm Sunday, March 16

8:00 AM **Holy Eucharist Rite I**

 9:00 AM **Holy Eucharist Rite II**

 10:10 AM **Bishop Meets with Confirmands** in Dean Willey Hall

11:00 AM **Holy Eucharist Rite I**

5:00 PM **Evensong with the Cathedral Choir**: Beautiful music of Lent and Holy Week

Monday, March 17

 10:30 AM **Clergy Renewal of Vows & Luncheon**

12:10 PM **Noonday Prayers** in St. Nicholas Chapel

Tuesday, March 18

12:10 PM **Holy Eucharist** in St. Nicholas Chapel

Wednesday, March 19

12:10 PM **Holy Eucharist** in St. Nicholas Chapel

Maundy Thursday, March 20

12:10 PM **Holy Eucharist** in St. Nicholas Chapel

🕒 6:00 PM **Agape Meal**

🕒 *7:30 PM **Holy Eucharist, Foot Washing & Stripping of the Altar,**
followed by **Confirmation Rehearsal.**

Good Friday, March 21

7:30 AM **Mass of the Presanctified**

Noon **Good Friday Liturgy with Choir**

🕒 6:00 PM **Children's Service**

🕒 *7:30 PM **Good Friday Liturgy with Choir**

Holy Saturday - The Great Vigil, March 22

10:00 AM **Children's Choir Rehearsal**

🕒 *7:30 PM **The Great Vigil of Easter with Holy Baptism and Confirmation**

Easter Sunday, March 23

8:00 AM **Holy Eucharist Rite I**

🕒 9:00 AM **Festival Holy Eucharist Rite II**

10:10 AM **St. Nicholas' Guild Reception**

🕒 11:00 AM **Festival Holy Eucharist Rite I**

🕒 *Bishop Ed Konieczny will be present*

🕒 *Childcare provided*



YOUTH

Lent/Easter Youth Choir

All youth, ages 3 through teen, are invited to join the Youth Choir that will sing at the 9:00 service on Palm Sunday and Easter morning. We have been rehearsing with Miss Mary Reynolds on Wednesday evenings and continue through March 12. Dinner is served in Dean Willey Hall at 6:00 PM, and there are wonderful Lenten classes for the parents while the youth sing. Teens are especially encouraged to sing with us!

I Will Make A Difference

Senior High Spring Break Mission Camp

March 17–21 at St. Crispin's

Spend spring break (Monday, March 17 – Friday, March 21) at St. Crispin's; "experience Holy Week by giving to others." This special time of service, worship and music concludes with "walking the grounds of St. Crispin's in prayer and reflection with Bishop Ed" on Good Friday at noon. Sound good? Check out the brochures in the reception area or in the undercroft. Or, e-mail Vycke McEwen at vycke@sbcglobal.net.

New Beginnings

April 5–6 at St. Crispin's

NB is a youth-led retreat for 6th through 9th graders being held April 5–6 at St. Crispin's. It focuses on relationships young teens have with their friends, family, self and God. Our youth who have attended in the past have found it so meaningful that they wish to return as "staff members." Our own Jani Hill is one of the adult organizers. Brochures are available in the reception area or in the church school classrooms.

Mark Your Calendars

The 7th Annual Acolyte Festival

Saturday, April 12, at St. Paul's.

Registration information coming soon.

MEMORIALS & CONTRIBUTIONS

ENDOWMENT FUND

In memory: *Earlene Canafax*

Donor: Mrs. John H. Long

MEMORIAL

In memory: *Jim Gibbens*

Donor: Ms. Jeanne Hoffman Smith



BIRTHDAYS



March 1

Joshua Back
Simon Back
George Baird
William Leonard
Shelly Pruitt
Kimberly Reding
Gladys Tucker

March 2

Geneva Williams

March 3

Lorne Blake
Anne Kueteman
Bob Turner

March 5

Matt Jewett-Williams
Susan Joplin
Sharon Rysted
Judy Strothman

March 6

Randy Cone
Todd Meyer
Steve Parker
Lindell Pearson Sr.

March 7

Debbie Long

March 8

Pete Hoffman

March 10

Charles Mast
Maggie Raper

March 11

Neal Hampton
Cody Hightower
Rachel Pringle

March 12

Virgil Butler, Jr.
David Meuser
Brent Tate

March 13

Meredith Back

March 14

Megan Dowd
Macey Stapleton
Dean Stephens

March 15

Angela Crabbe
Leslie Davis
LaVerne Lawley
Lance Moody

March 16

Hunter Faught

March 17

Brooke Williams

March 18

Laura Brock
Ashley Dodd
Clay Downey
Mary Howard

March 19

Carolyn Clifford
Tyler Huskerson

March 20

Biel Johnson
Ian Murray
Lawrence Young

March 21

Manoochehr Karimi
Alene Langsdorf
Doug Traywick Jr.

March 22

Ryan Mills
Frank Oberly
Stacey Steiner

March 23

Bill Cunningham
Cristina McQuistion

March 24

Francena Dow
Joan Johnson
LuAnne Kuelzer
Christian Moman
Dillon Moman

March 25

Emrie Hagan
Kay Stanfill
Don Weaver

March 26

Christian Henry
Katherine Jarvis
Anne McFerron

March 27

Jane Lowrey

March 28

Betsy Morgan
Sue Ponstein
Tookah Sapper
Ethan Wells

March 30

Rebecca Adams
Arlene Halley
Adja Miller
Rylee Watson

March 31

Helen Stuart

*If you have a birthday in March and your birthday is **not** listed, please let us know! (235-3436)*

Live. Local. Bread-breaking. A Vestry Review by Canon Back

Canon Back reporting for Kimberly Suiters

New Vestry & New Staff

We said 'hello' to new vestry members Kent Eldridge, Gypsy Hogan, Todd Oberding, and Michael Henrickson; they said 'good-bye' to freedom on the second Tuesday night of every month. A brief orientation expressed the fiduciary responsibility of the vestry. The vestry sets the budget and the clergy and staff seek to live within it. The Dean acts in the executive function in terms of programming and staff. Changes to the budget can only be made with the approval of the vestry. Vestry members signed up to serve on various commissions including fellowship, newcomers, risk management, stewardship, and congregational development.

Jack Wise has accepted the new part time position of Parish Communicator. Jack attends the 9 o'clock service and he has volunteered in the office for over a year. The Parish Communicator will publish the newsletter and service bulletins. This new position will enable Michael Vogt, I.T. Coordinator, to focus on database and web development.

New Leadership in Kitchen

Canon Joplin has been mixing together quite a treat for us! Starting from scratch she has assembled a 'blue ribbon' committee to coordinate and provide fellowship events that include meals in Dean Willey Hall. The recipe includes dozens of volunteers serving in various capacities from decorating to greeting to eating. Would you be the final

ingredient? Call and let us know if you would like to help.

Canon Carol Hampton Symposium

The program is set to honor Canon Hampton with a special symposium focusing on her native tribe the Caddo. Friday, April 18 there will be Caddo dancing, dinner, and a lecture. On Saturday there will be a bus trip to Spiro Mounds. On Sunday the celebration continues at the 9 o'clock service, followed by a reception in Dean Willey Hall. Make your reservations by contacting the Cathedral office.

Floor to Ceiling Updates in DWH

After years of technical difficulties and through the generosity of a parishioner's gift, a new sound and video system will be installed in the parish hall. A projector and retractable screen will be mounted in the ceiling. New cordless microphones and speakers will dramatically improve the sound. A small camera will be installed in the Cathedral for use when services overflow into Dean Willey Hall.

In the undercroft a large classroom that has been closed for sometime because of mold has been cleaned and will be floored with ceramic tile.

BACK TALK

Dear Friends,

Why is Good Friday called 'Good'? Can dying be good for you? Easter is about five times more popular than Good Friday. Easter appeals to the denial of death. If you sing loudly enough the fear of death might hide behind the lilies.

If evolution is based on the 'survival of the fittest' why would highly developed creatures die? Would not nature produce organisms that lived for ever longer periods of time? Compared to a rock biological creatures are big losers. The raw competition for perpetual existence should have ended with the success of stones.

For biological organisms death serves a function that allows us to become 'higher' organisms. Intelligence depends on our ability to receive and manifest change. A 'mind' can change near the speed of light, a human soul in one flash of enlightenment. Thanks to intelligent communication each generation may build upon the experience and intelligence of previous generations.

Until recent secular times human culture was primarily religious and communicated spiritual wisdom. Religions have traditionally understood death as a natural process of expanding awareness of God, often calling this larger reality 'heaven'. Death in the supernatural world, as in the natural world, has a similar purpose. It provides an opportunity for change and expansion. In perennial spiritual wisdom death is something one goes through on the way to higher place.

In a society that spends more than half its health care dollars on the last six months of a person's life span we practice massive spiritual resistance to death. William Johnston in his book *Mystical Theology* compares Christian and Zen practices in regard to dying. Although their ideological beliefs are different, their attitude toward dying is strikingly similar. "If one can face death, accept it, go through it, one may be truly liberated " and "dying the great death one comes to the great life." In terms of cultural intelligence both traditions share profoundly similarities.

As Christians we have the opportunity every Holy Week to die the story of Good Friday and to live the story of Easter. We may die with Jesus on the cross as he commends himself into God's hands. Or we may die with the thieves who cannot give themselves over to their Creator but must be driven out of this world by suffering ever greater violence to their earthly bodies.

What is the good way, the intelligent way, the natural and supernatural way? For anyone who has died and risen with Christ, his or her own death is both Zen liberation and Christian resurrection.

Faithfully yours,

Gene H. Back

